## *Lit 545 Gender and Sexuality in Literature*

**Spring 2022**

*Wednesday 10:40-12:30, Friday 11:40-12:30 pm*

Sibel Irzik

office: FASS 2003

office hours: by appointment

Classes will be held synchronously online. Please be sure to maintain video connection throughout the classes.

March 2 & 4 **Introduction: Myths &Fairy tales**

 **Grimm, Lee, LeGuin, “She Unnames Them”**

March 9 & 11 **Sophocles, *Antigone***

J. Butler, “Antigone’s Claim,” in *Antigone’s Claim*, NY: Columbia U. P., 2000, 1-26.

March 16, Wednesday **Sophocles, *Antigone***

March 18, Friday **Shakespeare, *Sonnets***

 **Sonnets 3**, **15, 18, 20**, **42**, **129**, **135**, **138**, **147**

March 23, Wednesday **Shakespeare, *Sonnets***

E. K. Sedgwick, “Swan in Love: The Example of Shakespeare’s Sonnets,” in *Between Men*, NY: Columbia U. P., 1985, 28-48.

March 25, Friday **Robert Browning, “My Last Duchess” (1842)**

March 30, Wednesday **Emily Dickinson, “I’m wife–I’ve finished that” (1860)**

**Henrik Ibsen, *A Doll’s House* (1879)**

April 1, Friday **Charlotte P. Gilman, “The Yellow Wallpaper” (1892)**

 **Kate Chopin, “The Story of an Hour” (1894)**

**\* April 4, Monday Essay 1 due**

April 6 & 8 **Oscar Wilde, “The Portrait of Mr W. H.” (1889)**

 **Thomas Mann, *Death in Venice* (1912)**

April 13 & 15 **Virginia Woolf, *Orlando* (1928)**

S. M. Gilbert & S. Gubar, “Cross-Dressing and Re-Dressing: Transvestism as Metaphor,” in *No Man’s Land: Vol. 2: Sexchanges*, New Haven: Yale U. P., 1989,324-376.

April 20 & 22 **Günter Grass, *Cat and Mouse* (1963)**

Leonard Duroche, “Günter Grass’s *Cat and Mouse* and the Phenomenology of Masculinity,” in P. F. Murphy, ed., *Fictions of Masculinity*, NY: NYU P., 1994, 74-95.

April 27 & 29 **Doris Lessing, “To Room Nineteen” (1963)**

**Sylvia Plath, “Lady Lazarus” (1965)**

 **Angela Carter, “The Company of Wolves” (1979)**

May 4 & 6 **Spring Break**

**\*May 9, Monday Essay 2 due**

May 11 & 13 **Yusuf Atılgan, *Motherland Hotel* (1973)**

Jale Parla, “Dark Knowledge Befits Dark Color: Turkish Novelists Interrogate the Ideology of Light,” *New Perspectives on Turkey* 41 (2009) pp. 9–42.

May 18 & 20 **Octavia Butler, *Kindred* (1979)**

May 25 & 27 **Caryl Churchill, *Fen* (1983)**

June 1 & 3 **Hector Babenco, *The Kiss of the Spiderwoman* (1985)**

 **Neil Jordan, *The Crying Game* (1992)**

June 8 & 10 **Han Kang, *The Vegetarian* (2007)**

**\*June 20, Monday Final paper due**

## Evaluation

Attendance and participation 10%

2 short essays (4-5 pp) 40%

Final paper 50%

***Academic Integrity***: Be sure to familiarize yourself with the university’s policy on

plagiarism and academic integrity:

<http://www.sabanciuniv.edu/eng/?genel_bilgi/felsefemiz/akademikdurustlukilkeleri.html>

Course content, requirements and policies are subject to change at the discretion of the instructor.